



BIOGRAPHY MAX ROMEO

MAX ROMEO was born in 1947 in Saint Ann in Jamaica and it is that during his adolescence that he comes to Kingston for his studies and discovers his passion for the music: " in 14 years, I left the school and the house to perfect my knowledge in what really pleased me, the music! And it is in 1965 when I registered(recorded) my first one 45 tours

From this moment things accelerate, he(it) signs a contract with Bunny Lee, one of the biggest producer of this time(period) in Jamaica, and the hit " WET DREAM " which goes out en1969 allows Max Romeo, to know an international success (pip(top) ten UK). Moreover in the stride an European tour consolidates him with his public in most big cities of Europe.

He(It) meets the producer Lee Perry (ref: Bob Marley) and from 1972, max Romeo's style evolves of a typically Jamaican ska towards a more "pop" reggae than we know about him(her) even at present. In enchainant tubes with titles(securities) as "Macabee Version", "Jordan River" or "Deacon Wife", he(it) picks up(takes down) a contract with Island Records and takes(brings) out 2 albums very important for his(its) international image: "reconstruction" and especially " « War inna Babylon » with the Upsetters in 1976 ; one of the most famous tracks.

Then in full glory, Max Roméo leaves to the United States to work on diverse projects, filled(performed) rooms and chain the sessions of studio and the tours. But Max " Rebel " eventually tires(eventually grows tired) of all this business and decides to return to Jamaica in 1990, in this ghetto of Kingston which it has left never really in spite of the success.

After more quiet period in recordings, he(it) returns regularly to studio at the end of 1990s.

The beginning 2000, 2 new albums are produced: " Perilous time ", followed by " Something is wrong " with always this anti " babylon " and obliging message for the future generations.

In 2004, he(it) registers(records) " Little Time 4 Jah " in legendary studios TUFF gong in Kingston and served well by the robust production of SPLIT HUNT. Fragments benefit from a clear and hard-hitting sound and make of this album one of the best of Max Roméo these last years. The tour which follows together with Ethiopians meets a wide success with 37 European dates.

Since Max Romeo made regularly an European tour (the last one in 2006). And even if between two, he prefers to return in Jamaica to cultivate his ground and take care of his family, Max Romeo does not tire of the stage and leaves on tour this autumn for the biggest pleasure of all !

-Mediacom Agency-